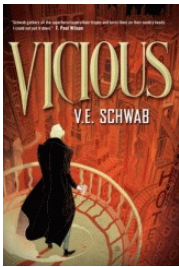


BKLYN BookMatch: Speculative Fiction, Dystopias, Feminist Leads, Queer Themes!

This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch here:

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Created by BklynEmma

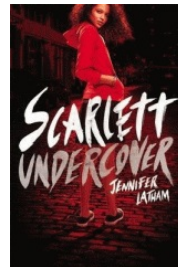


Vicious

V. E. Schwab.

Ten years after a thesis experiment designed to tap a human's supernatural abilities goes terribly wrong, Victor breaks out of prison and resolves to track down his former roommate, Eli, who is accompanied by a girl with astonishing abilities and who resolves to eradicate the

world's super-powered p...



Scarlett undercover

Jennifer Latham.

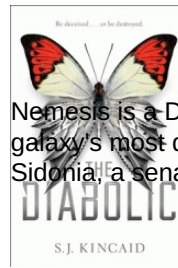
"Scarlett, a sixteen-year-old private detective in the fictional city of Las Almas, finds herself at the center of a mysterious case--involving ancient curses, priceless artifacts, and jinn--as she discovers that her own family secrets may have more to do with the situation than she thinks



Blood red road

Moira Young.

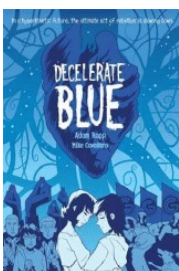
In a distant future, eighteen-year-old Lugh is kidnapped, and while his twin sister Saba and nine-year-old Emmi are trailing him across bleak Sandsea they are captured, too, and taken to brutal Hopetown, where Saba is forced to be a cage fighter until new friends help plan an escape.



The Diabolic

S.J. Kincaid.

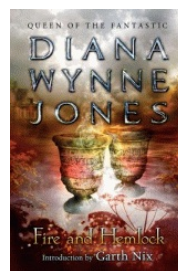
Nemesis is a Diabolic, a humanoid teenager and the galaxy's most deadly weapon, who masquerades as Sidonia, a senator's daughter, and becomes a hostage of the galactic court.



Decelerate blue

by Adam Rapp ; artwork by Mike Cavallaro.

A girl who thinks the rapid-fire, hyperkinetic culture of the country is counter-productive, is recruited into a resistance movement where the mode of survival is taking things ... slow. Herein lies a dark, breathtaking new vision of an all-too-possible future for America.



Fire and hemlock

Diana Wynne Jones ; introduction by Garth Nix.

At nineteen, Polly has two sets of sometimes overlapping, sometimes conflicting memories, the real-life ones of school days and her parents' divorce, and the heroic adventure ones that began the day she accidentally gate-crashed a funeral and met the cellist Thomas Lynn.