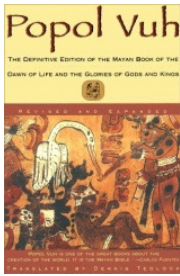


BKLYN BookMatch: Precolumbian Civilizations of Central America

This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch, here: www.bklynlibrary.org/bookmatch.

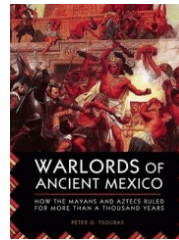
Created by BKLYNPeterO



Popol vuh : the Mayan book of the dawn of life

"Popol Vuh, the Quiche Mayan book of creation, is not only the most important text in the native languages of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan gods in

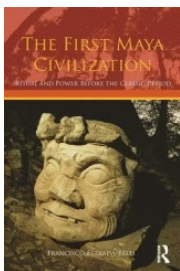
the darkness of a primeval sea and ends with the radiant splendor of th...



Warlords of ancient Mexico : how the Mayans and Aztecs ruled for more than a thousand years

Tsouras, Peter, author.

"More than thirteen centuries of incredible spellbinding history are detailed in this intriguing study of the rulers and warriors of Mexico. Dozens of these charismatic leaders of nations and armies are brought to life by the deep research and entertaining storytelling of Peter Tsouras. Tsouras intr...

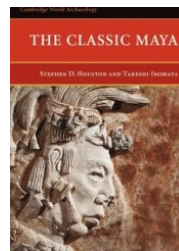


The first Maya civilization : ritual and power before the classic period

Estrada Belli, Francisco.

"Estrada-Belli (archaeology, Boston U.) conducted research for 10 years in and around the Holmul site in Guatemala, where the earliest Maya artifacts have

been found, and here offers a first summary of his findings about how the civilization developed. Among his topics are the beginnings of Maya c...

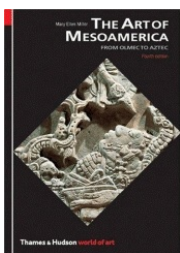


The classic Maya

Houston, Stephen D.

"In the first millennium A.D., the classic Maya created courtly societies in and around the Yucatan Peninsula that have left some of the most striking intellectual and aesthetic achievements of the ancient world, including large settlements like

Tikal, Copan, and Palenque. This book is a synthesis o...

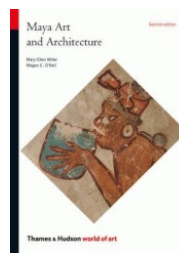


The art of Mesoamerica : from Olmec to Aztec

Miller, Mary Ellen.

"Mary Ellen Miller succinctly and evocatively surveys the artistic achievements of the high Precolumbian Civilizations--Olmec, Maya, Teotihuacan, Toltec, Aztec--as well as those of their

less well-known contemporaries. Their pyramids and palaces, jades and brightly colored paintings emerge from these...



Maya art and architecture

Miller, Mary Ellen, author.

"Explores the visual world of the Maya, explaining how and why the Maya created paintings, sculpture and monuments. With an array of new material, from recent finds including the La Corona panels, to new studies of the monuments at Palenque,

Zotz and elsewhere, to the beautiful wall paintings discov...