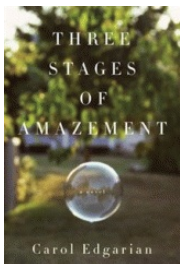


# BKLYN BookMatch: Problems of the Privileged, Experimental Storytelling, and Questing Faith

Reading recommendations for someone who loves Jess Walter, Donna Tartt, Jennifer Egan, and Chad Harbach, and who loved Mary Doria Russell's *The Sparrow*. Clever language, witty descriptions, and good laughs. This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch here: [www.bklynpubliclibrary.org/readers-advisory](http://www.bklynpubliclibrary.org/readers-advisory)

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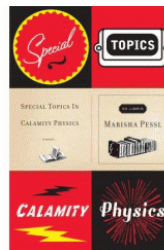
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## Three stages of amazement

Carol Edgarian.

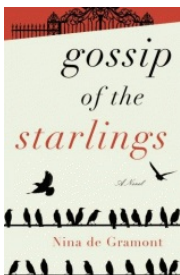
Like *Financial Lives of the Poets*, explores the coping strategies of the privileged.



## Special topics in calamity physics

Marisha Pessl.

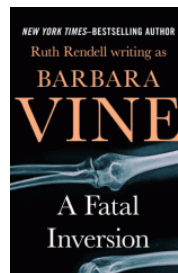
Similar to *The Secret History*.



## Gossip of the starlings

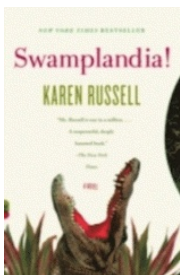
by Nina de Gramont.

Similar to *The Secret History*.



## A fatal inversion

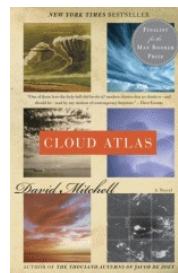
Ruth Rendell writing as Barbara Vine.



## Swamplandia!

Karen Russell.

Like *The Art of Fielding*, *Swamplandia!* is an excellently written slice of life story with a large cast seeking redemption. Both books also have a strong focus on place.



## Cloud atlas

David Mitchell.

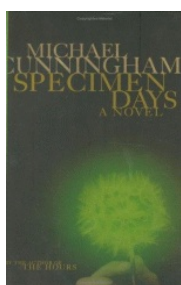
Often mentioned as a read-alike for *A Visit to the Goon Squad*, the humor is darker but the concentric storytelling may appeal.

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## Specimen days

Michael Cunningham.

Experimental storytelling that plays with time in the way that *A Visit From the Goon Squad* does.



## The book of strange new things

Michel Faber.

Like *The Sparrow*, a book about missionary work to other planets, and the challenges to faith that ensue.