# BKLYN BookMatch: Poetry Read-a-Likes for Jose Olivarez / Safia Elhillo / Rupi Kaur & Elizabeth Acevedo

For readers looking for poetry by authors similar to Jose Olivarez, Safia Elhillo, Rupi Kaur and Elizabeth Acevedo. This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit BKLYN BookMatch here: bklynlibrary.org/bookmatch

Created by BKLYNJesG

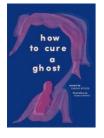


# Postcolonial Love Poem : Poems

Diaz, Natalie

An anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages--bodies of language, land, rivers, suffering brothers, enemies, and lovers--

be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indig...

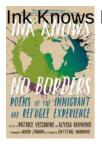


#### How to Cure a Ghost

R?is?n, Fariha/ Ramos, Monica (ILT)

Róisín's debut collection of poetry fearlessly illuminates her experiences as a young, queer, Muslim femme navigating the vibrant, intimate joys and paralyzing obstacles of her intersectionality. She writes fearlessly about the pain and

strength required to reach the ever-elusive idea of self-accept...



## Ink Knows No Borders : Poems of the Immigrant and Refugee Experience

Vecchione, Patrice (EDT)/ Raymond, Alyssa (EDT)

This collection of poems addresses the many issues confronting first- and second-generation young adult immigrants and refugees, such as cultural and language

differences, homesickness, social exclusion, human rights, racism, stereotyping, and questions of identity. Poems by Elizabeth Acevedo, Erik...



# The princess saves herself in this one

Lovelace, Amanda, author.

A poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This

moving book explores love, loss, grief, healing, empowerment, and inspiration.



### Bodega: poems

Hwang, Su, author.

Against the backdrop of the war on drugs and the 1992 Los Angeles Riots, a Korean girl comes of age in her parents' bodega in the Queensbridge projects, offering a singular perspective on our nation of immigrants and the tensions pulsing in the margins where they live and work.

