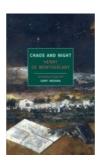
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The bachelors.



Chaos and night

Henry De Montherlant; introduction by Gary Indiana; translated from French by Terence Kilmartin.



This way for the gas, ladies and gentlemen

Tadeusz Borowski; selected and translated by Barbara Vedder; introduction by Jan Kott; introduction translated by Michael Kandel.



Leaving the Atocha Station



The formation of Islamic art Oleg Grabar.

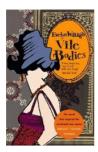


The hollow needle by Maurice Leblanc.



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Vile bodies

Evelyn Waugh.



A canticle for Leibowitz Walter M. Miller, Jr.

