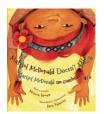
Bklyn: Children's Books Featuring Characters with Intersectional Identities

in·ter·sec·tion·al·i·ty - /.intərsekSHəˈnalədē/ -- noun -- "the interconnected nature of social categorizations such as race, class, gender, sexual orientation, religion, and body type as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage." In short, we live in an either/or world that prefers to put people into simple, separate boxes. But identity is fluid, not fixed and books can help to reveal just how rich and complex our identities really are.

Created by BKLYNBrian



Marisol McDonald doesn't match

story, Monica Brown; illustrations, Sara Palacios; Spanish translation, Adriana Domâinguez = Marisol McDonald no combina / cuento, Monica Brown; ilustraciones, Sara Palacios; traducciâon al espaänol, Adriana Domâinguez.

Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.



Amazing Grace

by Mary Hoffman; pictures by Caroline Binch.

Although a classmate says that she cannot play Peter Pan in the school play because she is African-American, Grace discovers that she can do anything she sets her mind to do.



My three best friends and me, Zulay

Cari Best; pictures by Vanessa Brantley-Newton.

Zulay is a blind girl who longs to be able to run in the race on field and track day at her school.



Knots on a counting rope

by Bill Martin, Jr. and John Archambault; illustrated by

Boy-Strength-of-Blue-Horses, a young blind Native American boy, and his

grandfather reminisce about the young boy's birth, his first horse, and an exciting horse race.



The hard-times jar

Ethel Footman Smothers; pictures by John Holyfield.

Emma, the daughter of poor migrant workers, longs to own a real book, and when she turns eight and must attend school for the first time, she is amazed to discover a whole library in her classroom.



King for a day

by Rukhsana Khan; illustrations by Christiane Krèomer.

Even though he is confined to a wheelchair, a Pakistani boy tries to capture the most kites during Basant, the annual spring kite festival, and become "king" for the day. Includes an afterword about the Basant festival.



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Alvin Ho

by Lenore Look; pictures by LeUyen Pham.

A young boy in Concord, Massachusetts, who loves superheroes and comes from a long line of brave Chinese farmer-warriors, wants to make friends, but first he must overcome his fear of everything.



The misadventures of the family Fletcher

Dana Alison Levy.

Relates the adventures of a family with two fathers, four adopted boys, and a variety of pets as they make their way through a school year, Kindergarten through sixth grade, and deal with a

grumpy new neighbor.



a, a thirteen-year-old girl in Afghanistan, faces a frightening but exhilirating changes in her life as es her father and secretly meets with an old woman

who teaches her to read, her older sister gets married, and American troops offer her surgery to fix her disfiguring cle...



Viten fourteen-year-old Staggerlee, the daughter of a acially mixed marriage, spends a summer with her cousing the stagger of the sexuality to Trout and catches a glimpse of her possible future self.

