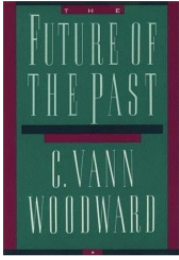


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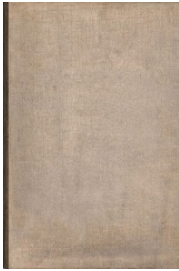
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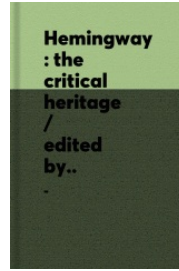
The future of the past
C. Vann Woodward.



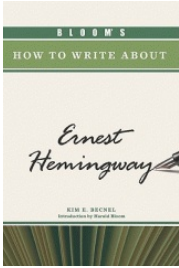
Hemingway



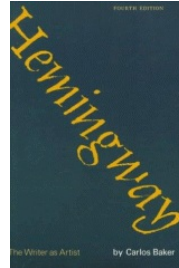
Ernest Hemingway
[edited by] Carlos Baker.



Hemingway, the critical heritage
edited by Jeffrey Meyers.



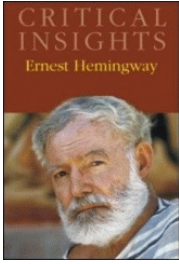
Bloom's how to write about Ernest Hemingway
Kim E. Bevel ; introduction by Harold Bloom.



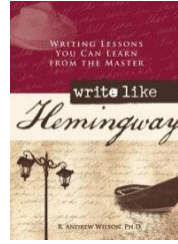
Hemingway, the writer as artist.

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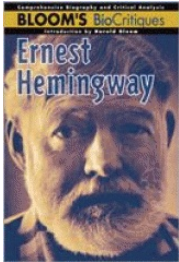
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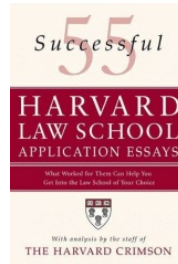
Ernest Hemingway
editor, Eugene Goodheart.



Write like Hemingway
R. Andrew Wilson.



Ernest Hemingway
edited and with an introduction by Harold Bloom.



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