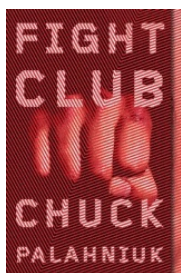


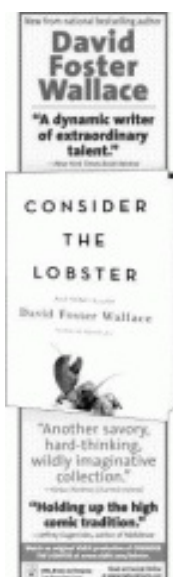
BKLYN BookMatch Pop-Culture, Experimental Fiction, Literary Sci-Fi

Reader would like suggestions for some smart pop-culture criticism (along the lines of Chuck Klosterman), some accessible "experimental" fiction, and some literary sci-fi. This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch here: www.bklynpubliclibrary.org/bookmatch

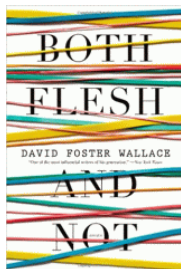
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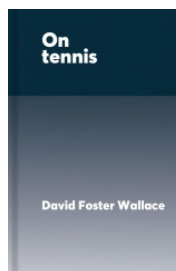
Fight Club
by Chuck Palahniuk.



Consider the lobster and other essays
David Foster Wallace.



Both flesh and not
David Foster Wallace.

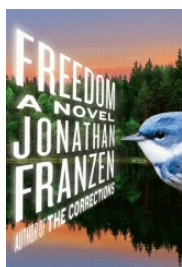


On tennis
David Foster Wallace.

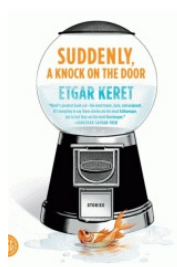
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Freedom
Jonathan Franzen.



Suddenly, a knock on the door

Etgar Keret ; translated from the Hebrew by Miriam Shlesinger, Sondra Silverston, and Nathan Englander.

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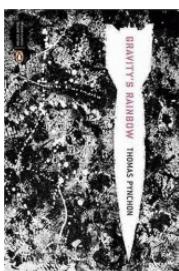
CivilWarLand in bad decline

George Saunders.



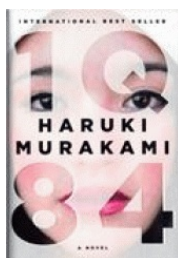
Swamplandia!

Karen Russell.



Gravity's rainbow

Thomas Pynchon.



1Q84

Haruki Murakami ; translated from the Japanese by Jay Rubin and Philip Gabriel.