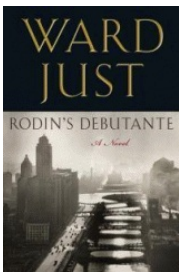


BKLYN BookMatch Fiction for fans of Fyodor Dostoyevsky

Fyodor Dostoyevsky's work reflects the social and religious issues with which he struggled as a nobleman in tsarist Russia. Dostoyevsky channeled his experiences to create characters and plotting: tormented heroes/anti-heroes and ideologies carried to extremes with devastating consequences. His pacing is leisurely, his narrative structure varied, but Dostoyevsky's are always character-driven stories, and his straightforward writing style utilizes repetition to make his point. He presents readers with novels of depth, often focusing on class consciousness and always providing detailed psychological portraits of the characters and an examination of the times in which they lived.

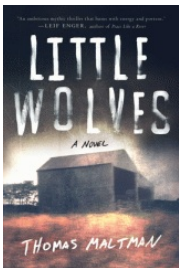
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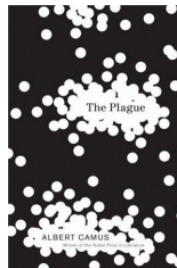
Rodin's debutante
Ward Just.



Perfume
Patrick Süskind ; translated from the German by John E. Woods.



Little wolves
Thomas Maltman.

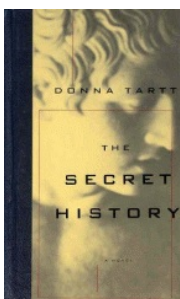


The plague
Albert Camus ; translated from the French by Stuart Gilbert.

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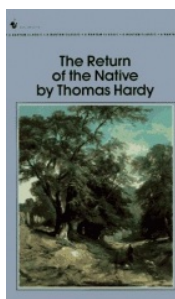
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The secret history

Donna Tartt.



The return of the native

Thomas Hardy.

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The Kreutzer sonata

by Leo Tolstoy.



The death of Ivan Ilyich and Confession

Leo Tolstoy ; translated by Peter Carson.