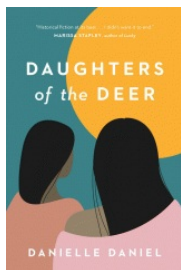


Fiction Picks for International Women's Day

Created by CPLrosanne

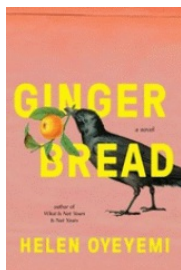


Daughters of the deer / Danielle Daniel.

Daniel, Danielle, author.

In this haunting, groundbreaking, historical novel, Danielle Daniel imagines the lives of her ancestors in the Algonquin territories of the 1600s, a story inspired by her family link to a girl murdered near Trois-Rivières in the early days of French

settlement.

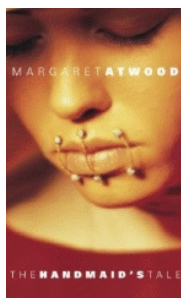


Gingerbread / Helen Oyeyemi.

Oyeyemi, Helen, author.

A modern fairy tale set in London and the fictional country of Druhástrana, British author Helen Oyeyemi's novel Gingerbread (2019) is the story of Harriet and Perdita Lee, a unique mother and a daughter who navigate challenging issues

of class, identity, memory, and female power. The almost magical...

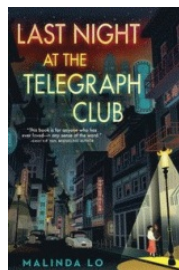


The handmaid's tale / Margaret Atwood.

Atwood, Margaret, 1939-

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must

lie on her back once a month and pray that the Commander makes h...



Last night at the Telegraph Club / by Malinda Lo.

Lo, Malinda, author.

Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, espec...

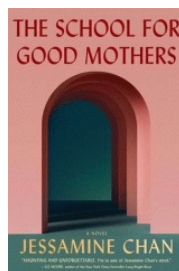


She Who Became the Sun [electronic resource] / Shelley Parker-Chan

Parker-Chan, Shelley

In Mongol-occupied imperial China, a peasant girl refuses her fate of an early death. Stealing her dead brother's identity to survive, she rises from monk to soldier,

then to rebel commander. Zhu's pursuing the destiny her brother somehow failed to attain: greatness. But all the while, she feels Hea...



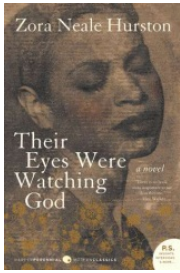
The school for good mothers : a novel / Jessamine Chan.

Chan, Jessamine, author.

In this taut and explosive debut novel, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance.

Fiction Picks for International Women's Day

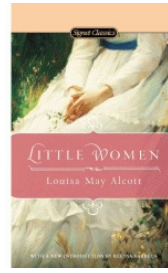
Created by CPLrosanne



Their eyes were watching God / Zora Neale Hurston ; with a foreword by Edwidge Danticat ; an afterword by Henry Louis Gates, Jr.

Hurston, Zora Neale, author.

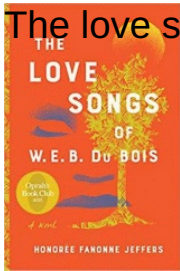
Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person—no mean feat for a black woman in the '30s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.



Little women / Louisa May Alcott.

Alcott, Louisa May, 1832-1888, author.

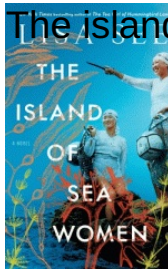
Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel, *Little Women*. Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devot...



The love songs of W.E.B. Du Bois : a novel / Honorée Fanonne Jeffers.

Jeffers, Honorée Fanonne, 1967- author.

A magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era.



The island of sea women : a novel / Lisa See.

See, Lisa, author.

Set on the Korean island of Jeju, *The Island of Sea Women* follows Mi-ja and Young-sook, two girls from very different backgrounds, as they begin working in the sea with their village's all-female diving collective. Over many decades—through the Japanese colonialism of the 1930s and 1940s, World War...