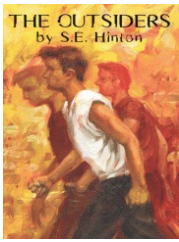


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The outsiders

S. E. Hinton.

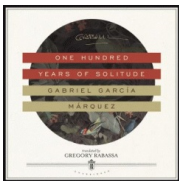
No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out.



Les misérables

Hugo, Victor, 1802-1885, author.

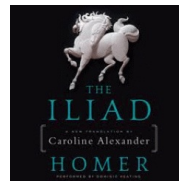
This sprawling epic is at once a brilliant fictional narrative and a sharp criticism of the social and economic injustice that the countless impoverished peoples of the world have faced.



One hundred years of solitude

Gabriel Garc a M arquez ; translated by Gregory Rabassa.

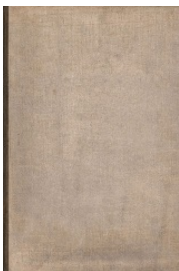
The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buend a family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind.



The Iliad

Homer ; a new translation by Caroline Alexander.

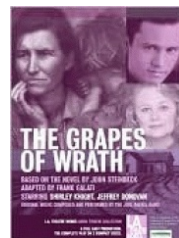
Probably composed in the eighth century B.C. and based on an actual historical event of the thirteenth century B.C., Homer's Iliad is one of the great epics of the Western world.



Great expectations

Charles Dickens.

Great Expectations is Charles Dickens's thirteenth novel and his penultimate (completed) novel; a bildungsroman which depicts the personal growth and personal development of an orphan nicknamed Pip.



The grapes of wrath

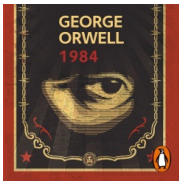
based on the novel by John Steinbeck ; adapted by Frank Galati.

From their trials and their repeated collisions against the hard realities of this new America, Steinbeck creates a drama that is intensely human yet majestic in its scale and moral vision, tragic but ultimately stirring in its insistence on human dignity.

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1984

George Orwell.

"Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New

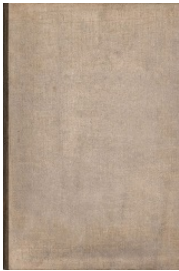
Yorker



Frankenstein

Mary Shelley.

Frankenstein is infused with elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction.



Call of the wild

Jack London.

The story is set in the Yukon during the 1890s Klondike Gold Rush—a period in which strong sled dogs were in high demand.



Crime and punishment

Fyodor Dostoevsky.

Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in St. Petersburg who formulates and executes a plan to kill an unscrupulous pawnbroker for her cash.