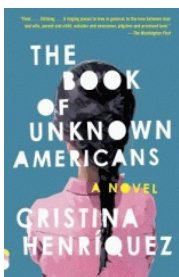


BKLYN BookMatch Social Issues Fiction & Non-Fiction Mix

Recommendations for a reader who likes *Wild Swans*, *The Lost Case Of Wilder*, *Common Ground* and books by Chris Bojhalian. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch here: www.bklynlibrary.org/bookmatch

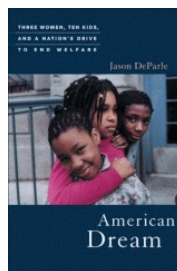
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The book of unknown Americans

Cristina Henríquez.

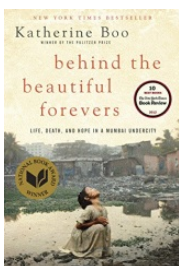
On a cold, bewildering night, the Riveras, who have just left their happy lives in Mexico, are dropped off at a dilapidated apartment building on the western edge of Delaware.



American dream

Jason DeParle.

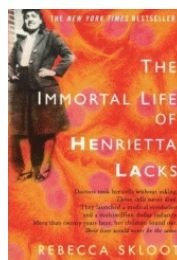
Provides an in-depth study of the conflict between government social policy and the realities of life in post-welfare America, focusing on the lives of three women in a single extended family.



Behind the beautiful forevers

Katherine Boo.

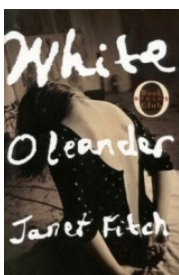
Profiles everyday life in the settlement of Annawadi as experienced by a Muslim teen, an ambitious rural mother, and a young scrap metal thief, illuminating how their efforts to build better lives are challenged by religious, caste, and economic tensions.



The immortal life of Henrietta Lacks

Rebecca Skloot.

The story of Henrietta Lacks, an African American mother of five, who was undergoing treatment for cancer at Johns Hopkins University in 1951 when tissue samples were removed without her knowledge or permission and used to create HeLa, the first "immortal" cell line.



White oleander

Janet Fitch.

At the age of 12, Astrid has her world blown away when her mother is sentenced to life in prison for murdering her lover. Sharpened by harsh foster home environments, Astrid remakes herself as a survivor, and ultimately, an artist.



Boy, snow, bird

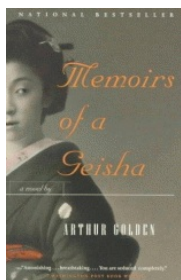
Helen Oyeyemi.

A reimagining of the Snow White story recast as a story of family secrets, race, beauty, and vanity set in the United States during the 1950s and 1960s.

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Memoirs of a geisha

Arthur Golden.

A fictional memoir of a celebrated Japanese geisha describes how, as a little girl in 1929, she is sold into slavery; her efforts to learn the arts of the geisha; the impact of World War II; and her struggle to reinvent herself to win the man she loves.