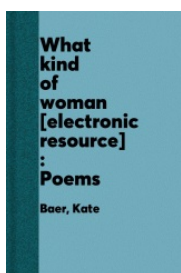


# BKLYN BookMatch: Southern Stories / Poetry / Japanese Fiction / NYC-Based Novels

For adult readers ages 9-12 who want readalikes for *Too Much and Not the Mood*, *Kitchen*, *The Memory Police*, *The Odd Woman and the City*, *The Ballad of the Sad Café*, and poetry and prose by Mary Ruefle, Louise Glück, and Marianne Moore. This list was created by a librarian with the Brooklyn Public Library for a reader. Would you like your own personalized list of reading suggestions? Visit BKLYN BookMatch here: [bklynlibrary.org/bookmatch](http://bklynlibrary.org/bookmatch)

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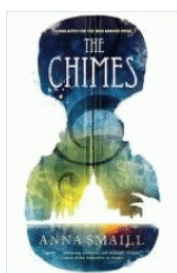


## What kind of woman [electronic resource] : Poems.

Baer, Kate.

A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner,

and friend.

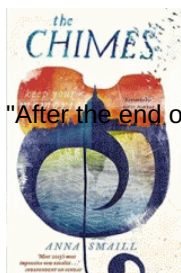


## The chimes

Anna Smail.

"After the end of a brutal civil war, London is divided, with slums standing next to a walled city of elites. Monk-like masters are selected for special schooling and shut away for decades, learning to write beautiful compositions for the chimes, played citywide morning and night, to

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## Moon Trees and Other Orphans

Rourks, Leigh Camacho

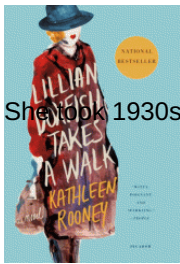
A gritty collection of short stories set along the Gulf Coast, focusing on themes of desperation, loneliness, and love. Filled with hard-living characters who are deeply lonely, it tracks the ways they fight for survival, often making very bad decisions as they go.

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## Lillian Boxfish takes a walk

Kathleen Rooney.

She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, 'in some ways saved my life, and in other ways ruined it.' Now it's the last night of 1984 and Lillian, 85 years old but just as...



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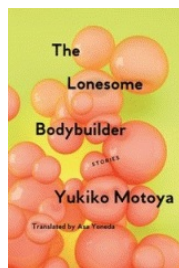
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## The Lonesome Bodybuilder [electronic resource] : Stories.

Motoya, Yukiko.

In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien--and find a doorway to liberation.



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