

BKLYN BookMatch Underrepresented Modern Classics

This list was created by a librarian with the Brooklyn Public Library for a reader. The books on this list are modern classics often overlooked and underrepresented, and available in eBook or eAudiobook. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch, here: bklynlibrary.org/bookmatch

Created by BklynLeighH



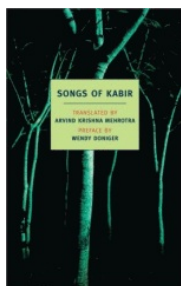
Half a lifelong romance

Eileen Chang ; translated by Karen S. Kingsbury.



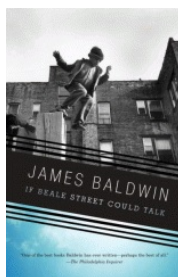
Every tongue got to confess

Zora Neale Hurston ; foreword by John Edgar Wideman ; edited and with an introduction by Carla Kaplan.



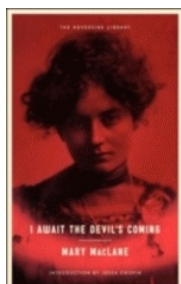
Songs of Kabir

Kabir ; translation and introduction by Arvind Krishna Mehrotra ; preface by Wendy Doniger.



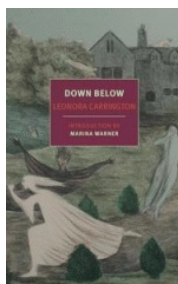
If Beale Street could talk

James Baldwin.



I await the devil's coming

Mary MacLane ; introduction by Jessa Crispin.



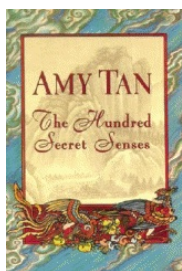
Down below

Leonora Carrington ; introduction by Marina Warner.

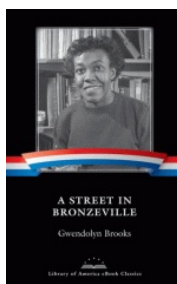
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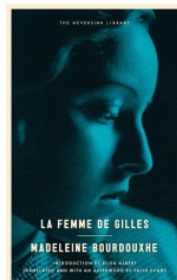
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The hundred secret senses
Amy Tan.



A street in Bronzeville
by Gwendolyn Brooks.



La femme de gilles
Madeleine Bourdouxhe ; Translated and with an afterword by Faith Evans ; Introduction by Elisa Albert.



Basti
by Intizar Husain ; translated and with an introduction by Frances W. Pritchett.