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The innocents

Twentieth Century Fox; screenplay by William Archibald and Truman Capote; produced and directed by Jack Clayton.



Underworld evolution



Dark water



Stay director, Marc Forster.



Elektra

Twentieth Century Fox and Regency Enterprises present in association with Marvel Enterprises, Inc., a New Regency/Horseshoe Bay production, a Rob Bowman film; produced by Arnon Milchon, Gary Foster, Avi Arad; written by Zak Penn and Stuart Zicherman & R

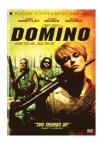


The core



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Domino

New Line Cinema; a Scott Free/Davis Films production in association with Metropolitan Filmexport; producers, Samuel Hadida, Tony Scott; story, Richard Kelly, Steve Barancik; screenplay, Richard Kelly; director, Tony Scott



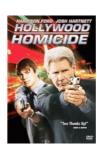
About a boy

Universal Pictures and Studio Canal+ present a Tribeca/Working Title production; producers, Jane Rosenthal, Robert De Niro, Brad Epstein, Tim Bevan, Eric Fellner; screenplay, Peter Hedges, Chris Weitz, Paul Weitz; directors, Paul Weitz, Chris Weitz.



The adventures of Indiana Jones

Lucasfilm Ltd.; Paramount Pictures; producers, Frank Marshall, Robert Watts; story, George Lucas, Philip Kaufman; writers, Lawrence Kasdan, Williard Huych, Gloria Katz; screenplay, Jeffrey Boam; director, Steven Sneilberg



Hollywood homicide

Revolution Studios presents a Pitt/Shelton production, a film by Ron Shelton; producers, Lou Pitt, Ron Shelton; writers, Robert Souza, Ron Shelton; director, Ron Shelton.

