

BKLYN BookMatch: 20th and 21st century women in translation

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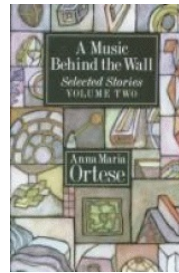
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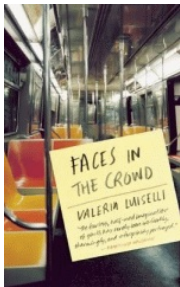
Women Without Men

Shahrnush Parsipur



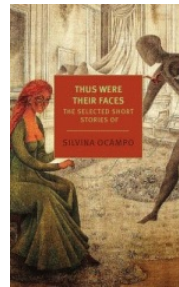
A music behind the wall

Anna Maria Ortese ; translated from the Italian by Henry Martin.



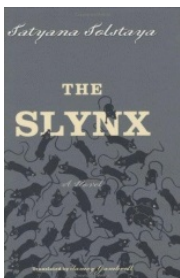
Faces in the crowd

Valeria Luiselli ; translated from the Spanish by Christina MacSweeney.



Thus were their faces

Silvina Ocampo ; translated from the Spanish by Daniel Balderston ; introduction by Helen Oyeyemi ; preface by Jorge Luis Borges.



The slynx

Tatyana Tolstaya ; translated by Jamey Gambrell.



Kitchen

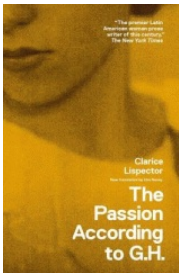
Banana Yoshimoto ; translated from the Japanese by Megan Backus.

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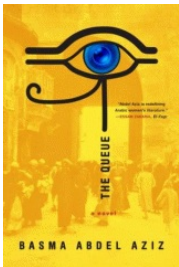
The passion according to G.H.

Clarice Lispector ; translated from the Portuguese, with a note, by Idra Novey ; introduction by Caetano Veloso ; edited by Benjamin Moser.



The laurels of Lake Constance

Marie Chaix ; translation by Harry Mathews.



The queue

Basma Abdel Aziz ; translated from the Arabic by Elisabeth Jaquette.



Agaat

Marlene van Niekerk ; translated by Michiel Heyns.