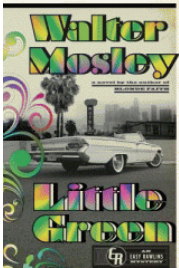


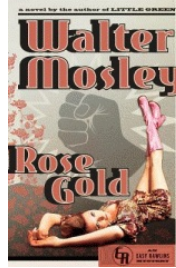
Dark, Thrilling Noir Fiction

Films within the noir genre are quite diverse, but have a few things in common: a dark and brooding atmosphere, a cynical protagonist with a complicated past, and plotlines that are fatalistic. Noir fiction has developed alongside these films since the 1930s and 1940s and has the same characteristics. Although classic noir novels by such authors as Raymond Chandler and Dashiell Hammett are detective stories, others are written in the form of psychological thrillers, and horror, western and science-fiction novels.

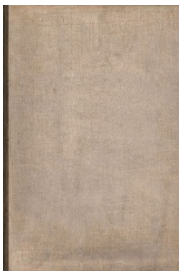
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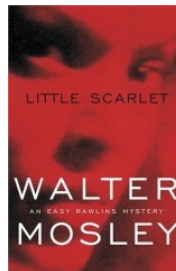
Little green : an Easy Rawlins mystery / Walter Mosley.
Mosley, Walter.



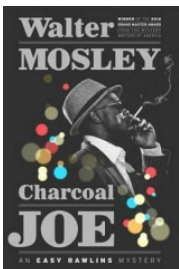
Rose Gold : an Easy Rawlins mystery / Walter Mosley.
Mosley, Walter, author.



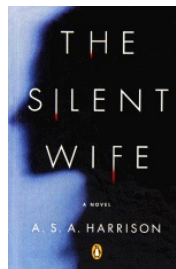
A little yellow dog / Walter Mosley.
Mosley, Walter



Little Scarlet / Walter Mosley.
Mosley, Walter



Charcoal Joe / Walter Mosley.
Mosley, Walter, author.

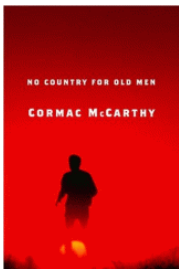


The silent wife
Harrison, A. S. A.

Dark, Thrilling Noir Fiction

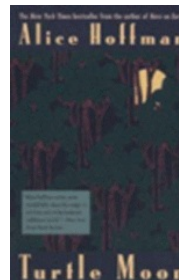
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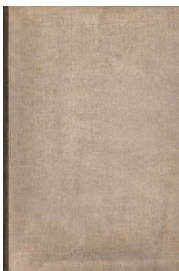
No country for old men / Cormac McCarthy.

McCarthy, Cormac, 1933-



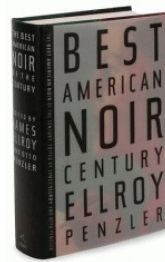
Turtle Moon

Hoffman, Alice.



Rum punch / Elmore Leonard.

Leonard, Elmore, 1925-



The best American noir of the century / edited by James Ellroy and Otto Penzler ; with an introduction by James Ellroy.