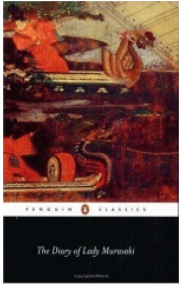


BKLYN BookMatch Lives of Asian and Native American Women Pre-1945

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The diary of Lady Murasaki
translated and introduced by Richard Bowring.

The ink dark Moon

by Ono no Komachi & Izumi Shikibu ; translated by Jane Hirshfield with Mariko Aratani.

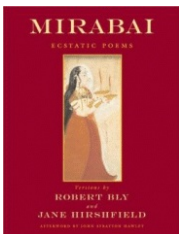


Li, Ch'ing-chao, complete poems.
Translated and edited by Kenneth Rexroth and Ling Chung.



Tangled hair;

Translated from the Japanese by Sanford Goldstein and Seishi Shinoda.



Mirabai
versions by Robert Bly and Jane Hirshfield.



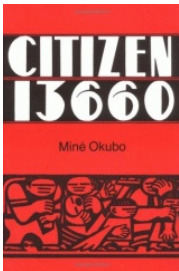
The broken wing;
by Sarojini Naidu.

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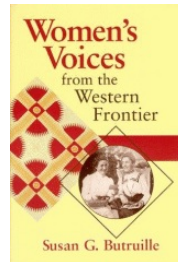
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Citizen 13660

drawings & text by Min e Okubo.



Women's voices from the western frontier

by Susan G. Butruille.

Undaunted Women of Nanking: The Wartime Diaries of Minnie Vautrin and Tsen Shui-fang

<http://muse.jhu.edu/book/1468>

Hu, H. & Lian-hong, Z..The Undaunted Women of Nanking: The Wartime Diaries of Minnie Vautrin and Tsen Shui-fang. Carbondale: Southern Illinois University Press, 2010. Project MUSE. Web. 21 Apr. 2016. <<https://muse.jhu.edu/>>.

Cherokee Sister: The Collected Writings of Catharine Brown

<http://muse.jhu.edu/book/27436>

Gaul, T. S. & Brown, C..Cherokee Sister: The Collected Writings of Catharine Brown, 1818-1823. Lincoln: University of Nebraska Press, 2014. Project MUSE. Web. 21 Apr. 2016. <<https://muse.jhu.edu/>>.