

Baby Storytime Selections

My favourite books to use in Baby Storytime (birth to 18 mos.).

Created by mgarza_markham



Big fat hen

illustrated by Keith Baker. --

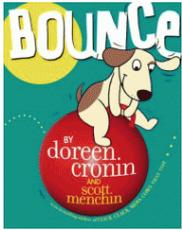
SINGING Beautiful adaptation of the nursery rhyme "One, Two Buckle My Shoe." The more rhymes and songs that children know, the easier it will be for them to learn to read.



From head to toe

Eric Carle. --

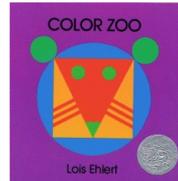
PLAYING TALKING Participants can imitate these animals. A good amount of varying vocabulary included.



Bounce

Doreen Cronin ; [illustrated by] Scott Menchin. --

PLAYING SINGING READING A good interaction book. Just like Cronin's book Wiggle, you can move along with this book! A good book for the end of storytime when kids get restless.

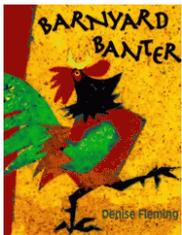


Color zoo

Lois Ehlert. --

WRITING READING Knowing shapes is a precursor to knowing letters. Simple illustrations with vibrant colors. Try making the animal noises for an added bonus!

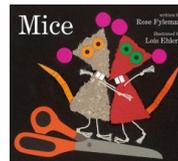
(Animals noises are part of SINGING).



Barnyard banter

Denise Fleming.

SINGING Knowing animal sounds help children to hear the smaller sounds in words.



Mice

written by Rose Fyleman ; illustrated by Lois Ehlert. --

READING SINGING TALKING Large print, simple plot, rhyming story. Like many books that Lois Ehlert illustrates, each object in the illustrations are labelled which enhances vocabulary.

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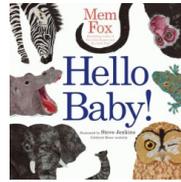
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Ten little fingers and ten little toes

Mem Fox ; [illustrations by] Helen Oxenbury.

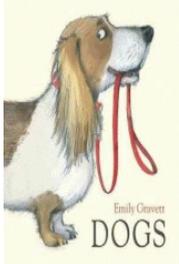
SINGING Rhymes help children hear the smaller sounds in words. This book is really sweet and also reinforces a multi-cultural message.



Hello, baby!

Mem Fox ; illustrated by Steve Jenkins. --

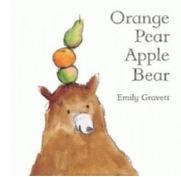
TALKING READING Descriptive words, animals, and big bright illustrations make this book great for building vocabulary and capturing baby's attention.



Dogs

Emily Gravett. --

TALKING SINGING Brief, whimsical rhyming book with large illustrations and low word/picture ratio.



Orange pear apple bear

Emily Gravett. --

READING Nearly 1:1 picture/word ratio. A very simple, beautifully drawn book. Fun to read!