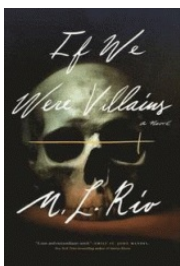


BKLYN BookMatch: Books for a Fan of Good Poetry, Killing Eve, Family Dramas, & More!

This list was created by a librarian with the Brooklyn Public Library for reader. Would you like your own personalized list of reading suggestions? Visit Bklyn BookMatch here:

bklynlibrary.org/bookmatch

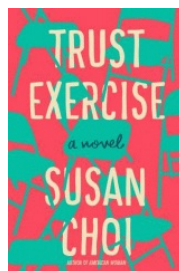
Created by BklynEmma



If we were villains

Rio, M. L., author.

Entreated to tell his side of the story to a detective who put him in prison a decade earlier for a murder he may not have committed, Oliver Marks describes his past as a Shakespearean actor in college whose rivalry with a castmate escalated in dangerous ways.

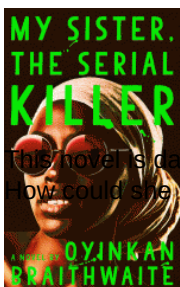


Trust exercise / a novel

Choi, Susan, 1969- author.

In 1982 in a southern city, David and Sarah, two freshmen at a highly competitive performing arts high school, thrive alongside their school peers in a rarified bubble, devoting themselves to their studies - to music, to movement, to Shakespeare and, particularly, to classes

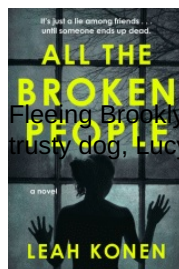
taught by the magnetic a...



My sister, the serial killer : a novel

Braithwaite, Oyinkan, author.

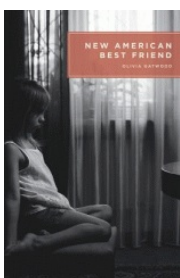
This novel is darkly funny like Killing Eve. Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead.



All the broken people

Konen, Leah, author.

Fleeing Brooklyn with little more than a suitcase and her trusty dog, Lucy King heads to rustic Woodstock, New York, eager to lose herself in a quiet life where her past can never find her. But when she meets Vera and John, the alluring couple next door, their friendship proves impossible to resist....



New American best friend

poems by Olivia Gatwood.

One of the most recognizable young poets in America, Olivia Gatwood dazzles with her tribute to contemporary American womanhood in her debut book, New American Best Friend.



Postcolonial Love Poem : Poems

Diaz, Natalie

Postcolonial Love Poem is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages--bodies of language, land, rivers, suffering brothers, enemies, and lovers--be touched and held as beloveds. Through these poems, the wounds inflicte...